



THE  
IMPROVED  
FLUTE  
HEADJOINT

NEW SOUND  
OF THE FLUTE



*„The sun sparkles  
And illuminates,  
The glass edge,  
Of my soul,  
Vibrating with life.  
The rising pitch of surrounding voices,  
Conducted by my own... ”*

*Elioinai*

# THE IMPROVED FLUTE HEADJOINTS

The history of the flute is just as ancient as the art of music. Flutes were present as the first intermediaries of sounds in prehistoric music and they were among the first instruments which were used by ancient humans.

The latest significant change was adapted by Theobald Boehm who registered his revolutionary improvements to flutes in 1847.

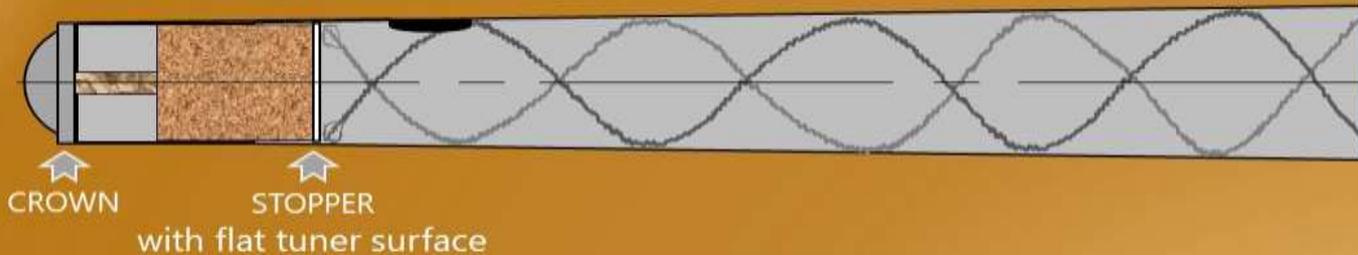
However, the most recent results of the science of acoustics and the opportunities of computer aided design raise new questions in relation to this noble instrument. Why can the stationary waves only be fully and freely released on one side? Why couldn't a silver flute have a golden deep burgundy or a fuller and even more powerful tone?

Timeless music must be free and enjoyed by all. With the re-designed improved headjoint and its innovative inserts this is possible and attainable. Your professionalism will not in any way be limited by the intermediary bridge to your audience.

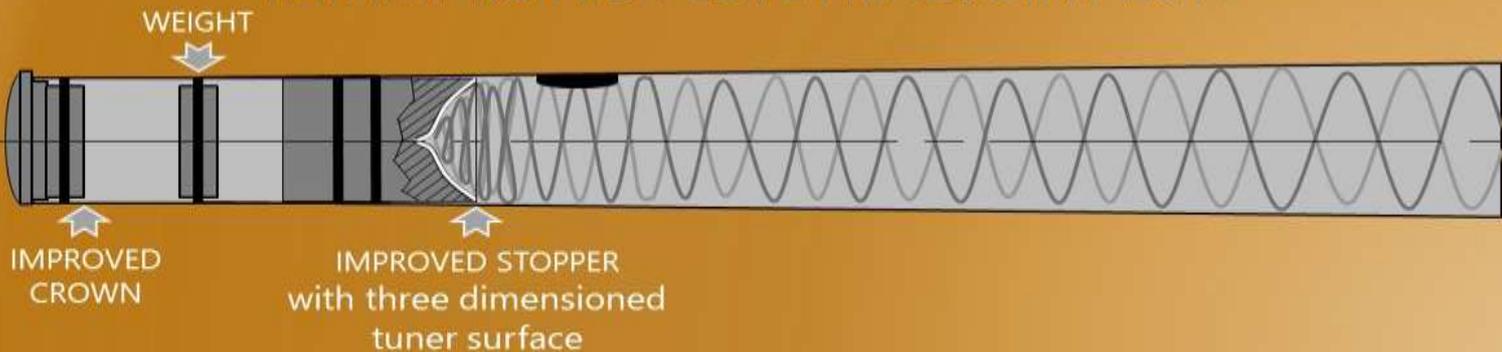
Imagine that a student's flute can produce a different sound than originally. Experience easier phonation, which results in shorter rehearsal time, and saves time and attention for other artistic preparation. The charming and deeper tone and the more dynamic performance style will lead you to the free musical expression you have desired. The warm and natural sound created by the new inserts will amaze your audience again and again through beautifully articulated melodies. The improved flute will be your partner in newer and higher levels of performance, which will enable stronger dynamics even with lighter playing. Enhanced musical perception on the left ear side will result in a more powerful sound. The improved flute will become matured to your professionalism, as it has been confirmed and praised by many flutists and their audience in orchestral, chamber and solo music.

THE FLUTE AS YOU  
NEVER HEARD IT  
**BEFORE**

## THEOBALD BÖHM FLUTE HEADJOINT 1847



## THE IMPROVED FLUTE HEADJOINT 2017



## RE-DESIGNED HEADJOINT

With the new design of the headjoint and its revolutionary interior extensions, you can experience new dimensions of your desired musical expression.

Easier phonation - deeper tones.



## SHORTER REHEARSAL TIME

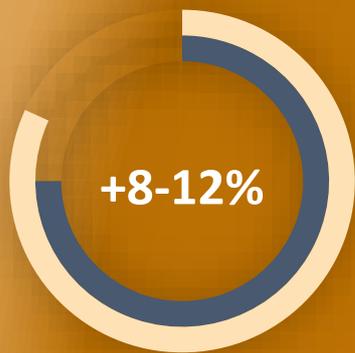
It becomes easier and quicker to create the sound, therefore you can reach the desired level of performance faster, both in case of light pianissimos and resonant fortissimos.



## TONE COLOUR – AS YOU LIKE IT

The carefully designed three dimensional tuning surface ensures the rich and harmonious sound of the flute. The flute tone colour may be customized: you may choose any tone colour ranging from a wooden-flute-like sound to a golden and more resonant sound.

## Comparison of The Improved Flute Headjoint to control flute headjoint



Dynamic Range  
Spectrum



Resonance



Sound Creation



Tone

### 1555 MEASUREMENTS

- are available from the independent institute of the Budapest Technical University to prove the favourable results. However, for us the most accurate test is your satisfaction and appreciation.



# IMPROVED FLUTE HEADJOINT

## REVOLUTION OF THE FLUTE

Lighter Intonations



## Improved Flute Headjoint

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Rich Sound



Charming tone

